

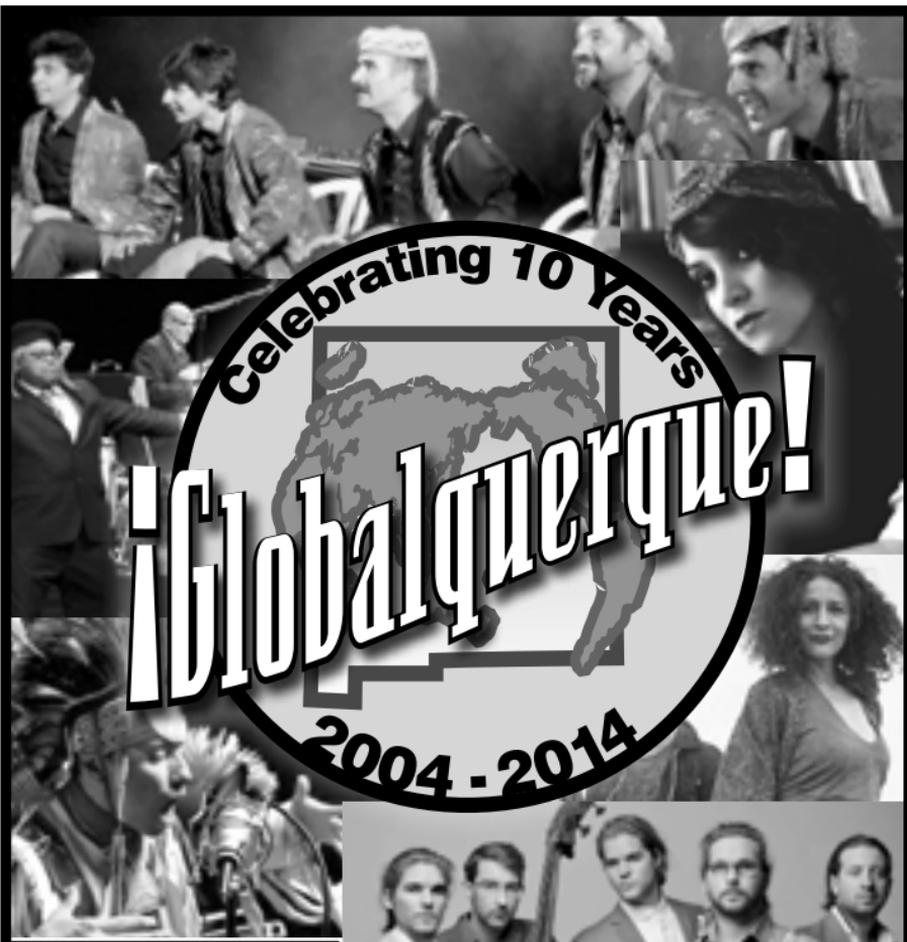
ABQ FOLK FEST



FESTIVAL PROGRAM
NON-PROFIT PUBLIC CHARITY

**THE SOUTHWEST'S 16TH ANNUAL
PARTICIPATORY FOLK FESTIVAL
ALBUQUERQUE, NEW MEXICO**

**ANDERSON-ABRUZZO ALBUQUERQUE
INTERNATIONAL BALLOON MUSEUM
JUNE 7TH, 2014**



**New Mexico's
10th Annual
Celebration of
World Music
and Culture
Sept 19 & 20**



**Discover the World on
3 Stages over 2 Nights**

International performers include:

Alaev Family (Tajikistan)

Afro Cuban All Stars (Cuba) ***Lo'Jo*** (France)

Gaby Moreno (Guatemala) ***Söndörgö*** (Hungary)

Supaman (Crow) ***And many more to be announced!***

Buy Discounted Tickets @ AFF Merch Booth!

**The Global Village of Craft, Culture
and Cuisine**

Enjoy international culinary delights, plus crafts from around New Mexico and the world.

Open the entire festival.

FREE Global Fiesta

Saturday, September 20

10:30 am - 4 pm

Fun for adults and kids.

Bring your friends and family:

- international dance & music workshops
- instrument building • crafts
- lectures • food • demonstrations



globalquerque.org

National Hispanic Cultural Center • Albuquerque, New Mexico
(505) 724-4771 • Tickets from the NHCC Box Office



National
Hispanic
Cultural
Center

WELCOME!

Welcome to ABQ FOLK FEST! Some of the finest musicians and artists in New Mexico, the Southwest and the nation invite you to join them and participate in the joyful process of making folk music, dance, storytelling, and folk art.

It is our hope that you will experience the joy in what we do and perhaps come to experience the folk arts long after the Festival is over.

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For more information about the people and groups involved in the Folk Festival, please visit

www.abqfolkfest.org

ABQ FOLK FEST is produced by The Albuquerque Folk Festival Inc., a 501(c)(3) not-for-profit and 509(a)(2) public charity.

P.O. Box 4837
Albuquerque, NM 87196
E-mail: info@abqfolkfest.org
Web: www.abqfolkfest.org

Information: 505-301-2822
Advertising Sales: 505-294-6909
Grants, Sponsorships, and Donations:
505-294-6909



April 30, 2014

Dear Albuquerque Folk Festival Participants,

I welcome you to the 16th annual Albuquerque Folk Festival, hosted for the third time at the beautiful Anderson-Abruzzo Albuquerque International Balloon Museum.

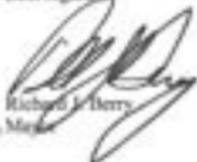
Albuquerque has much to offer, including the beautiful venue of the Balloon Museum. While in Albuquerque enjoying this fantastic festival, be sure to take the time to check out some of the wonderful places and experiences that our City has to offer. Dine in Nob Hill, visit the shops of Old Town or take in the sights and sounds of the ABQ BioPark, including the Zoo, Aquarium, and Botanical Gardens.

Thank you for making this year's annual Albuquerque Folk Festival another positive, fun and exciting event for our community. And thank you for continuing to bring such talented folk artists and musicians to our City.

PO Box 1200

Best regards,

Albuquerque



Richard J. Berry
Mayor

New Mexico 87102

www.abq.gov

Albuquerque - Making History 1706-20



THE CHAPMANS
JAMES REAMS & THE BARNSTORMERS
HIGHER GROUND
TODALO SHAKERS
**CHIRPS SMITH, STEVE ROSEN
& FRED CAMPEAU**
FRANK GEORGE & KIM JOHNSON



Workshops
Contests
Band Scramble
Jamming
Camping

www.southwestpickers-festival.org

- Ⓒ **Mt. Taylor Stage: KUNM Live Broadcast**
Live on air until noon
- Ⓘ **Sign-up Stage: New act every 45 minutes!**
- Ⓒ **Information Table: Signups start for the Band Scramble!**
- Ⓚ **Children's Tent: Sing-Along for Kids**
Roadrunner Strummers Ukulele Band
- Ⓜ **Explora! opens: Fun for all ages!**
Around the grounds: Giant Puppets
Sunny Birklund and the Puppet Playhouse (until noon)

- Ⓐ **Jemez Stage: The Mullanys**
Old time, early country
- Ⓑ **Sandia Stage: Arnold Herrera**
Native American
- Ⓒ **Mt. Taylor Stage: Sabinal Sisters**
Old music; any style; great harmonies
- ④ **Unplugged Outlet: Singing Pilgrims**
Celtic and originals
- Ⓘ **Sign-up Stage: New act every 45 minutes!**
- Workshops:**
 - Ⓔ ABCs of Banjo! - Pat Neff
 - Ⓕ Mandolin (B) - Laurie Phillips
 - Ⓖ Women's Barbershop - Route 66 Sound
 - ① Harmonic Singing - Timothy Hill
 - ② Fiddle Tunes in Calico Tuning (I) - Canote Brothers
- Ⓓ **Outdoor Dance: Contra Dance**
Erik Erhardt with The Thrifters
- ③ **Indoor Dance: Scandinavian Dance**
Craig Olson and Leslie Best
- Ⓙ **Storytelling: Alphabet Soup**
Mary O'Nette
- Ⓚ **Children's Tent: Sing-Along for Kids (10 am)**
- Ⓞ **Jam with the Band: James T Baker and Raven Redfox**
Delta Blues
- Ⓜ **Hosted Jam: Old Fashioned Sing-Along**
Jerry Grayson

FESTIVAL MISSION

The Albuquerque Folk Festival provides an opportunity for the public to experience and participate in folk music, song, dance, storytelling, and crafts through educational workshops, demonstrations, and performances. Folk activities enhance community expression and the continuance of cultural traditions.

THE FOLK ETHIC

The Albuquerque Folk Festival is devoted to the Folk Ethic and is focused on self-expression, community, friendship, and social consciousness. It is non-commercial. It embraces the arts with an emphasis on participation rather than virtuoso talent. Enjoyment is discovered through personal involvement rather than fame through performance and recording. Those who are skillful at an activity are willing to teach beginners, for they were once beginners themselves who learned from others willing to help without cost. Following the Folk Ethic demonstrates that enriching others through sharing folk activities and resources is the greatest form of self-expression.

A TRIBUTE TO PETE SEEGER

This year the Albuquerque Folk Festival is honoring the incredible life of Pete Seeger, who passed away earlier this year at the age of 94. Pete Seeger has been an inspiration for all of us who respect his work on the environment and all of his wonderful songs and singing. We will have some memorabilia, including old records and CDs as well as information and banners about the Weavers, a group Pete formed over 60 years ago. After viewing the Seeger information at our memorial display, please join us in a sing-along in his honor at the Jemez Stage at 6:30. Led by Dan Matthews and the Neo-Weavers, we'll pay tribute to Pete Seeger by doing what mattered most to him — singing his songs and the songs he made popular.

PROJECT SHARE

This year, the Albuquerque Folk Festival is donating \$1 per ticket sold at the gate to Project Share.

Project Share is a 30 year old Albuquerque nonprofit organization serving home cooked meals to the hungry and homeless, including many families with children. More than 40 civic and faith-based groups bring volunteer teams to prepare and serve food to guest-clients at Project Share. Dinners are served six nights per week. Approximately 12,000 volunteer hours per year, offered by more than 400 people, are donated so 39,000 meals can be served annually. Every dollar donated to Project Share goes directly to support this program.

- Ⓐ **Jemez Stage: Red Light Ramblers**
Cajun and old time
- Ⓑ **Sandia Stage: Breaking Blue**
Bluegrass, old time, & originals
- Ⓒ **Mt. Taylor Stage: New Mexico Music Awards
Songwriter's Initiative as part of the AFF**
Hosted by Jose Ponce, featuring music by Jose, Melissa Klein, and Shawn Loudermilk.
- ④ **Unplugged Outlet: Black River Falling**
Original old time
- ① **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ Tin Whistle (B) - Andy Moss
- Ⓕ Carp Camp Tunes - Tina Gugeler
- Ⓖ Tan Y Ddraig Welsh Choir
- ① Fiddle Chording or How to Play Tunes You've Never Heard - Spencer & Rains
- ② Jaw Harp (B) - Kenneth Dean
- Ⓓ **Outdoor Dance: Scottish Country Dance**
Kenneth Armstrong with The Thrifters
- ③ **Indoor Dance: Hawaiian Hula**
Cindi Heffner with Ha`aheo O Hawai`i
- Ⓙ **Storytelling: A Magical Life**
Anna Katherine
- Ⓚ **Children's Tent: Song Spiral**
Patty Stephens
- Ⓚ **Jam with the Band: Sabinal Sisters**
Cowboy swing & 60's folk
- Ⓚ **Hosted Jam: Mixed Folk Sing-Along**
Carl Allen

FOR YOUR CONVENIENCE

INFORMATION ⑤

Be sure to stop by the **information table** to find out how to stay involved in today's activities. You can also pick up additional Festival programs, check for lost and found items, and sign up for the Band Scramble.

FUNDRAISING ⑤

At the **fundraising table**, you can turn in feedback forms to enter the free raffle, buy tickets for our fundraising raffle, sign up for volunteer opportunities next year, and get sponsorship information

INSTRUMENT CHECK ⑨

Musicians, check your instruments free of charge in the instrument check room inside the Museum, to the right (east) of the entrance doors. Open from 8:00 am to 9:00 pm on Saturday.

ATM

Need some cash to buy fun stuff at the Festival? This year, we have an ATM on the Festival grounds. conveniently located near the Consignment Table.

BIKE VALET ⑩

If you rode a bike to the Festival, you've already discovered our new Bike Valet. If not, you might consider biking next year. The Festival is located just off the North Diversion Channel bike path, and your bike will be securely stored once you get here.

RECYCLING

Help the Festival go green this year by taking your trash to the recycling stations located around the grounds. This year, we have volunteers sorting the recycling and making sure that we recycle as much waste as possible.

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Band director-Bachelor of Music degree-Respected performing musician

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- Ⓐ **Jemez Stage: Shlomo and the Adobes**
Klezmer
- Ⓑ **Sandia Stage: Sage & Jared's Happy Gland Band**
Indie folk with ukulele and upright bass
- Ⓒ **Mt. Taylor Stage: Paw Coal & the Clinkers**
Bluegrass/old time
- ④ **Unplugged Outlet: Coleman Academy of Irish Dance**
Traditional Irish step dancing with music by Saoirse
- ① **Sign-up Stage: New act every 45 minutes!**

Shade Tent A: Polyphony Marimba

Zimbabwean / South African

Workshops:

- Ⓔ Mountain Dulcimer (B/I) - Irma Reeder
- Ⓕ Hammered Dulcimer (B) - Scott Reeder
- Ⓖ Balkan Singing - Albuquerque Global Choir
- ① Cowboy Ranch Work Songs and Not So Cowboy Work Songs - Steve Cormier
- ② Bluegrass Harmonies - Higher Ground
- Ⓓ **Outdoor Dance: Swing Dance**
Donna Howell
- ③ **Indoor Dance: Tribal Belly Dance**
Flo Bargar with Sadaqah
- Ⓙ **Storytelling: Acoustic American Radio Program**
Dianne Rossbach
- Ⓚ **Children's Tent: Creating Music with Ms. Chrissy**
Chrissy Antonelli
- Ⓠ **Jam with the Band: Hey!**
Old time
- ⓗ **Hosted Jam: Mom's Swing**
Tom Hunter

FESTIVAL VENDORS

FOOD

Be sure to check out these fine vendors. This year the Festival is providing two roomy shade tents near the food vendors for your dining comfort.

Ahhromas Wood Fired Pizza — Artisan wood-fired pizza cooked fresh on-site. Cheese, pepperoni, margherita, vegetarian, Italian sausage

Basil's Home Cooking — Chicken adobo, vegetarian pansit (Filipino noodles), lumpia (Filipino egg roll), Asian taco (beef sirloin), ribbon fries made with fresh potatoes, passion fruit juice, flavored iced tea, fresh squeezed lemonade

Dine and Dash — Green chile burger, chile relleno burger, BBQ, sandwiches, subs, wraps, dogs, breakfast burritos, funnel fries, churros, powerade, lemonade, energy drink

Gauchito Catering — Argentinean style grilled beef, sausages and veggie sandwiches with chimichurri sauce; flaky empanadas filled with various meat, veggie, cheese choices; Peruvian style chicken anticuchos on skewers

JP's Custard Cart — Frozen custard and Italian Ice (made fresh on site), lemonade, iced tea, iced coffee

Kimo Hawaiian BBQ — Teri chicken, teri beef, chicken katsu, pulled pork, loco mocos, spam musubi, sweet potato fries, Hawaiian donuts, Hawaiian drinks

La Vida Mocha — All types of iced and hot coffee drinks: mochas, lattes, fraps, cappuccinos, and regular brewed coffee. Also fresh fruit drinks and smoothies

Scottish Pie Shop — True Scottish cooking featuring Scottish steak pie, Scottish shepherd's pie, Scottish bangers, Scottish sausage rolls and Scottish puff pastry steak bridges

Squeezed Juice Bar — Fresh squeezed raw juices, smoothies, acai bowls, wheatgrass and ginger shots, yogurt fruit parfaits

The Lunch Box — Chicken tostada bowl, ABQ turkey croissant sandwich, smokehouse BBQ pork, roast beef hoagie, cheese cake

BEER

This year, **Marble Brewery** and the **Bosque Brewing Company** will be selling their craft beers at the Festival starting at 3:30 pm. If you'd like to partake, bring your ID to the ID Station (near the Beer Tent) and pick up a 21+ wristband. We hope you enjoy this new addition to the Festival.

- Ⓐ **Jemez Stage: Sean Healen**
Americana singer/songwriter
- Ⓑ **Sandia Stage: James T Baker and Raven Redfox**
Delta blues
- Ⓒ **Mt. Taylor Stage: Timothy Hill**
Singer/songwriter, harmonic singing
- ④ **Unplugged Outlet: Lone Piñon**
Northern New Mexico
- ① **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ Listening and Performing on the Edge - Tim O'Brien and Darrell Scott
- Ⓕ Apple Mountain Strings & Things Folk Club
- Ⓖ Learn to Sing - Cliff Johnson
- ① Harmonica (B) - Jimmy Abraham
- ② Rhythm Bones (B) - David Wilson
- Ⓓ **Outdoor Dance: Irish Ceili**
Norita Callahan
- ③ **Indoor Dance: Chacarera**
The Tango Club of Albuquerque
- Ⓙ **Storytelling: Beyond Borders**
Cynthia Dobson
- Ⓚ **Children's Tent: Keiki (Children's) Hula**
Cindi Heffner
- Ⓠ **Jam with the Band: Mad Robin**
English country dance tunes
- Ⓡ **Hosted Jam: Celtic**
Andy Moss

FOLK ARTS VENDORS

Find a huge selection of unique services or items for you to take home as souvenirs or gifts. These festival merchants offer many treasures that you won't find in stores. Several of our vendors are doing demonstrations this year; check the descriptions below. For contact information for our vendors, visit the Festival website (www.abqfolkfest.org/vendors.shtml).

Apple Mountain Music — Celtic harp and folk Instruments

Beverly's Beads and More — Solar painted silk scarves, pounded flower water color, jewelry, peace crane pins. Beverly will demonstrate pounded flower watercolor art on request until 5 pm.

Faberjane Eggs — Award winning uniquely decorated egg shells in a wide variety of sizes and designs including egg shell jewelry

Handcrafted by Helmut Wolf — Elegant turned wood platters, bowls, wine corks, etc.

Laughing Dog Productions-Abq — Eco-friendly handpainted bamboo totes

Laughing Hare Hot Glass — A variety of art using glass, fused glass and mosaic glass. Beautiful colors and designs for every decoration scheme.

Lujaque — Leather/bead bracelets, bags & bead necklaces

Melt: A Glass Art Studio — Fused glass housewares and jewelry

Mother Truckin' Tees — Artisan apparel including T-shirts, scarves, and bags

Never Enough Guitars — Home-made cigar box guitars and Thrive Life products. On request, they will demonstrate how to build home-made guitars with small kits.

Orange Magnolia Soapworks — Luxury handcrafted soaps

Photos by D.B. — Photographs (on T-shirts/mugs with demos on display to order)

Postali Jewelry — Resin jewelry and accessories made with real postage stamps from around the world

Purlesque — Hand knit hats, scarves, hand made jewelry/steampunk/bellydance/burlesque accessories, pagan tools, incense, pirate/nautical themed fun items; facepainting and henna tattoos until 5 pm

Rainbow Silk — Hand painted silk: scarves/shawls/jackets, ties and wall pieces

Rich Arts — Wood guitar picks, guitar pick earrings, pick necklace, wood jewelry boxes

Usborne Books — Music and arts & craft books plus two children's craft activity tables with ongoing activities until 5 pm

Wanderlust — Balinese silver w/semiprecious stones, instruments of the world, tapestries, wood carvings, jewelry scarves

- Ⓐ **Jemez Stage: Higher Ground**
Original, contemporary, and traditional bluegrass.
- Ⓑ **Sandia Stage: Tina Gugeler**
Hammered dulcimer
- Ⓒ **Mt. Taylor Stage: Special Orchestra**
Community
- ④ **Unplugged Outlet: Bufé**
Traditional and modern smorgasbord
- ① **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ **Klezmer Music** - Beth Cohen
- Ⓕ **Bodhrán (B)** - Dain Forsythe
- Ⓖ **Shape Note Singing**
- ① **Arranging Songs for a Full Band** - Birds of Chicago
- ② **Irish Fiddle (I)** - Gary Papenhagen
- Ⓓ **Outdoor Dance: Irish Step Dance**
Jennifer London and Kim Coleman with Saoirse
- ③ **Indoor Dance: Cuban Salsa (Casino and Rueda de Casino)**
Sarita Streng
- Ⓙ **Storytelling: In my Own Voice**
Jasmine Cuffee
- Ⓚ **Children's Tent: Folk Magic From Around the World with Howardini**
Howard Higgins
- Ⓚ **Jam with the Band: Adobe Brothers**
International bluegrass
- Ⓜ **Hosted Jam: Folk Sing-Along**
Dan Matthews

MERCHANDISE TENT [®]

The Festival is teaming up with AMP Concerts to provide a merchandise table where you can buy Festival t-shirts, CDs by our performers and other Festival memorabilia. This year, we accept credit cards.

T-SHIRTS: This year's t-shirts feature our program cover design. Buy yours at the merchandise tent. Last year's t-shirts sold out quickly, so visit the merchandise tent early.

CD SALES: Take a part of this year's Folk Festival home with you and pick up some music by your favorite Folk Festival performers.

CONSIGNMENT SALES [Ⓟ]

Looking for a musical instrument? Want to give a closet instrument a new home? You can buy and sell instruments at the consignment sales table. If your instrument sells, you'll receive 80% of the proceeds (the other 20% will be donated to the Folk Festival). All sales are cash or check only. Please pick up your instruments or proceeds by 5 pm on Saturday.

Folk Music Instruments and Instruction



*"New Mexico's finest
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Fine instruments for playing folk, Celtic, ethnic and traditional music, including Celtic Harps, mountain dulcimers, hammered dulcimers, bodhráns, Dobro, mandolins, banjos, bouzoukis, guitars, Irish whistles and flutes, harmonicas, ocarinas, autoharps, psalteries, ukuleles, fiddles, recorders and Native American flutes. Music, books, CD's, accessories and more. Fun workshops and events. Comfortable atmosphere. Visit us today!

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- Ⓐ **Jemez Stage: Spencer & Rains**
Old time
- Ⓑ **Sandia Stage: Cheap Shots**
Traditional old time, Celtic, bluegrass, swing, and original
- Ⓒ **Mt. Taylor Stage: Steve Cormier**
Western singer/songwriter
- ④ **Unplugged Outlet: L'apothicaire et le graveur**
Hurdy Gurdy International
- ① **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ Ukulele (B) - High Desert Sand Fleas Ukulele Club
- Ⓕ Albuquerque Accordion Club
- Ⓖ Cowboy/Country Sing Along - Wing & a Prayer
- ① Old and New Rounds - Marj Mullany
- ② Fingerpicking Hardware - Bruce Davis
- Ⓓ **Outdoor Dance: International Folk Dancing**
Bill Croft, Carol Toffaleti & TBA
- ③ **Indoor Dance: Cross Step Waltz**
Gary Diggs with Mad Robin
- Ⓙ **Storytelling: Tricksters, Travelers, and a Loco**
Regina Ress
- Ⓚ **Children's Tent: Silly Songs and Singing Games**
Kris Litchman
- Ⓚ **Jam with the Band: Virginia Creepers**
Old time
- Ⓚ **Hosted Jam: Celtic/Irish Singing**
Liz Madden

FESTIVAL SUPPORTERS

The Albuquerque Folk Festival is a Not-for-Profit Public Charity. Ticket sales cover less than 30% of the cost of the Festival. Your donation is greatly appreciated and tax deductible as provided by law. To support the Festival, please contact Erika Gerety-Libman fundraising@abqfolkfest.org.

We're extremely grateful to both our in-kind and cash donors listed below.

GRANTORS

New Mexico Arts, a division of the Department of Cultural Affairs and the National Endowment for the Arts

City of Albuquerque: Cultural Services Department, Mayor Richard J. Berry

City of Albuquerque and the Urban Enhancement Trust Fund

The Music Guild of New Mexico

Bernalillo County

DONORS

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& Erika Gerety-Libman

Richard Riger

Scott & Irma Reeder

Special Orchestra

Friends (\$50+)

Patsy & Chilton Gregory

Jams of Enchantment



Mayor Richard J. Berry

This event funded in part by the City of Albuquerque Cultural Services Department and the Urban Enhancement Trust Fund



This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts



- Ⓐ **Jemez Stage: Chuy y Oti**
Traditional Hispanic
- Ⓑ **Sandia Stage: Birds of Chicago**
Eclectic, Indie Folk
- Ⓒ **Mt. Taylor Stage: Tim O'Brien and Darrell Scott**
- ④ **Unplugged Outlet: Eagle's Whistle**
Irish
- ① **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ Celtic Singers of New Mexico
- Ⓓ **Outdoor Dance: Dare to be Square**
Kris Jensen with The Canote Brothers, Scott Mathis and Linda Askew
- ③ **Indoor Dance: Yiddish Dance**
Rikud Yiddish Dancers and Nahalat Shalom Community Band
- Ⓙ **Storytelling: Ballads and Runes**
Scott and Johanna Hongell-Darsee
- Ⓚ **Jam with the Band: Flagpole Salad**
Old time
- Ⓗ **Hosted Jam: Bluegrass**
Dave McKisson

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Kudos to the Albuquerque Folk Festival

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Klezmerquerque
La Montanita Co-op
Mike Mann "Mike the Printer"
Morning Brew Show (Comcast,
Channel 26)
New Mexico Music Awards

NM Tourism Department
The Outpost Performance Space
Planet Music (Musical Instrument
Petting Zoo)
Ramada Albuquerque Airport
Sandoval Signpost
Schwagg Custom Printing
Southwest Traditional and Blue-
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Volunteers, board members, man-
agers, presenters, and crew

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Frame-N-Art	Marc's Guitar Center	

TSS

TECHNICAL STAFF
• SOUND •

505-710-6099 www.tssound.net

- Ⓐ **Jemez Stage: Band Scramble**
- Ⓑ **Sandia Stage: Canote Brothers**
Vintage swing, old time, novelty
- Ⓒ **Mt. Taylor Stage: Wildewood**
Folk with a twist of the Americana radio dial
- ④ **Unplugged Outlet: Django Mex**
Cajun, zydeco, ranchera, polka
- ① **Sign-up Stage: New act every 45 minutes!**

Workshops:

- Ⓔ **Singing Harmony 101 with Soulful Spirituals - Danielle Boudreau**
- Ⓖ **Albuquerque Folk Song Circle**
- Ⓓ **Outdoor Dance: Country 2-Step**
Susan and Gary Kellogg
- ③ **Indoor Dance: Dancing Along the Santa Fe Trail**
High Desert Dancers
- Ⓚ **Children's Tent: Learn Irish Dance**
Coleman Academy of Irish Dance
- Ⓚ **Jam with the Band: Red Light Ramblers**
Bluegrass/Celtic/Folk
- Ⓜ **Hosted Jam: Celtic**
Tom Tunney

- Ⓐ **Jemez Stage: Sing-Along: You who sing and you who stand nearby: A Re-Pete Tribute to Pete Seeger**
- Ⓑ **Sandia Stage: Goddess of Arno**
Balkan
- Ⓒ **Mt. Taylor Stage: Liz Madden**
Irish
- ① **Sign-up Stage: New act every 45 minutes!**

FUNDRAISING RAFFLE

Here's your chance to win a **beautiful acoustic guitar** donated by **Guitar Vista** or **10 hours** of studio time at **Sanctuary Sound Studios**.

Head to the Fundraising Table ⑤ and buy (lots of) tickets. Tickets for the guitar are \$3 apiece or 4 for \$10. Tickets for the studio time are \$2 or 6 for \$10. Sales close at 7:30 pm, so be sure to buy (lots of) tickets early. All the proceeds help the Festival. The winners will be chosen at the end of the Festival and will be notified by phone or email.

Advertiser Index

We'd like to thank our advertisers for helping to support the Festival. Please support these fine businesses and let them know you saw their ad in the Festival's program.

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- Ⓐ **Jemez Stage: Spencer & Rains**
Old time
- Ⓑ **Sandia Stage: Floozy**
Acoustic trio, honky tonk
- Ⓒ **Mt. Taylor Stage: Ramblin' Jack Elliott**
Folk
- Ⓓ **Sign-up Stage: New act every 45 minutes**

- Ⓔ **Jam with the Band: No Host Open Jam**
- Ⓕ **Hosted Jam: No Host Open Jam**
- Ⓖ **Dance Tent: Barn Dance until closing**
The Riffers
- Ⓖ **Indoor Dance: Contra Dance until closing**
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Our mission is:

- to support nonprofit music organizations and music education in our state
- to introduce music to first graders in our schools with our *Peter and the Wolf Program*
- to encourage and reward our young musicians with our J.M. Young Artists' Competition
- to raise funds with our annual MGNM Señorita Ball (57 years)
- to make new friends, socialize, and enjoy our wonderful group of volunteers!



Over the last three years, the Music Guild granted \$230,000 to nonprofit music organizations and music education organizations in New Mexico. For details, please visit our website.

JOIN US:

Membership fees start at \$45.

Please apply online at
www.musicguildofnewmexico.org

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Saturday

8:30 pm - 9:30 pm

- Ⓐ **Jemez Stage: Tim O'Brien and Darrell Scott**
- Ⓑ **Sandia Stage: The Porter Draw**
Alt Country/Americana
- Ⓒ **Mt. Taylor Stage: Zoltan Orkestar**
High energy circus swing and a quick dash of country twang
- ① **Sign-up Stage: New act every 45 minutes!**

Saturday

9:30 pm - 10:30 pm

- Ⓐ **Jemez Stage: Felix y los Gatos**
Blues/Roots/TexMex
- Ⓑ **Sandia Stage: Birds of Chicago**
Eclectic, Indie Folk
- Ⓒ **Mt. Taylor Stage: Cactus Tractor**
Eclectic folk
- ① **Sign-up Stage: New act every 45 minutes!**

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2014 Albuquerque Folk Festival June 7, 2014

Schedule Overview

	Jemez Stage	Sandia Stage	Mt. Taylor Stage	Unplugged Outlet	Workshop 1 Tent	Workshop 2 Tent	Workshop 3 Tent	Workshop 4 Indoors	Workshop 5 Indoors	Indoor Dance	Outdoor Dance	Story Telling	Children	Jam with the Band	Hosted Jam
10:30 AM	The Mullanys (Old Time/Early Country)	Arnold Herrera (Native American)	Sabinal Sisters (Americana Folk)	Singing Pilgrims (Celtic and Originals)	ABCs of Banjo! Pat Neff	Mandolin (B) Laurie Phillips	Women's Barbershop Route 66 Sound	Harmonic Singing Timothy Hill	Fiddle Tunes in Calico tuning (!) Canote Brothers	Scandinavian Dance Craig Olson & Leslie Best	Contra Dance Erik Erhardt	Alphabet Soup Mary O'Nette	Sing Along with Roadrunner Strummers (10 AM)	Baker & Redfox (Delta Blues)	Jerry Grayson (Old-Fashioned Sing-Along)
11:30 AM	Red Light Ramblers (Cajun & Old Time)	Breaking Blue (Bluegrass, Old Time+Originals)	Singer Songwriter Showcase (NM Music Awards)	Black River Falling (Original Old Time)	Tin Whistle (B) Andy Moss	Carp Camp Tunes Tina Gugeler	Tan Y Ddraig Welsh Choir	Fiddle Chording Spencer & Rains	Jaw Harp (B) Kenneth Dean	Hawaiian Hula Cindi Hefner	Scottish Country Dance Kenneth Armstrong	A Magical Life Anna Katherine	Song Spiral Patty Stephens	Sabinal Sisters (Cowboy Swing & 60's Folk)	Carl Allen (Mixed Folk Sing Along)
12:30 PM	Shlomo and the Adobes (Klezmer)	Sage & Jared's Happy Gland Band (Indie Folk)	Paw Coal & the Clinkers (BG/OT)	Coleman Academy of Irish Dance (Step Dance)	Mountain Dulcimer (B/I) Irma Reeder	Hammered Dulcimer (B) Scott Reeder	Balkan Singing Albuquerque Global Choir	Cowboy Ranch Work Songs Steve Cormier	Bluegrass Harmonies Higher Ground	Tribal Belly Dance Flo Bargar	Swing Dance Donna Howell	Acoustic American Radio Program Dianne Roszbach	Creating Music w/ Ms Chrissy	Hey! (Old Time)	Tom Hunter (Mom's Swing)
1:30 PM	Sean Healen (Americana Singer-Songwriter)	James T Baker & Raven Redfox (Delta Blues)	Timothy Hill (Harmonic Singing)	Lone Pifon (Northern NM)	Listening & Performing on the Edge Tim & Darrell	Apple Mtn Strings & Things Folk Club	Learn to Sing Clifford Johnson	Harmonica (B) Jimmy Abraham	Rhythm Bones (B) David Wilson	Chacarera Tango Club of Albuquerque	Irish Ceili Norita Callahan	Beyond Borders Cynthia Dobson	Keiki Dance (Children's Hula) Cindi Hefner	Mad Robin (English Country Dance tunes)	Andy Moss (Celtic)
2:30 PM	Higher Ground (Bluegrass)	Tina Gugeler (Hammered Dulcimer)	Special Orchestra (Community)	Buñe (Traditional & Modern Smorcasbord)	Klezmer Music Beth Cohen	Bodhran (B) Dain Forsythe	Shape Note Singing	Arranging Songs for a Full Band Birds of Chicago	Irish Fiddle (!) Gary Papenthagen	Cuban Salsa Sarita Streng	Irish Step Dance Jennifer London & Kim Coleman	In my Own Voice Jasmine Cuffee	Magic with Howardini	Adobe Brothers (International Bluegrass)	Dan Matthews (Folk Sing-Along)

Jemez Stage



Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Jane Phillips** for organizing this venue.

- 10:30a *The Mullanys* – Rooted in the East Mountains near Albuquerque, The Mullanys are currently a trio of Jim, Marj, and Riley Mullany, who fiddle their favorite old-time tunes and sing beautiful early country songs.
- 11:30a *Red Light Ramblers* – Red Light Ramblers is a four-piece band that offers an organic blend of old time, bluegrass, Irish, fiddle, Cajun, and folk-esque tunes for your dancing and listening pleasure.
- 12:30p *Shlomo and the Adobes* – Shlomo and the Adobes is a fun group who play Klezmer and other Eastern European music. They combine a hard driving rhythm with wonderful melodies, storytelling, and dance music.
- 1:30p *Sean Healen* – Sean Healen is an award-winning singer/songwriter, with music and lyrics reminiscent of Leonard Cohen and Steve Earl and a style at once intricate and eloquent.
- 2:30p *Higher Ground* – Higher Ground Bluegrass plays original, contemporary, and traditional music, informed by the American traditions of folk, bluegrass, country, and rock and roll.
- 3:30p *Spencer & Rains* – Tricia Spencer and Howard Rains play old time fiddle tunes and sing old songs in the style of their home states while also exploring other American regional styles of fiddling.
- 4:30p *Chuy y Oti* – Chuy Martinez and Otilio Ruiz sing and play traditional Hispanic music of the Americas on guitar, harp, fiddle, and other stringed instruments.
- 5:30p *Band Scramble* – A casual competition between temporary bands with randomly-selected members. Everyone at the Festival is eligible to sign up.
- 6:30p *Sing-Along: You who sing and you who stand nearby: A Re-Pete Tribute to Pete Seeger* (Dan Matthews) – A tribute to Pete Seeger. We did this when he was 90, so this is a Re-Pete. The “to you who sing” (which we’ll be singing) is from the last song he sang at a sing along in his hospital room.
- 7:30p *Spencer & Rains* – See above.
- 8:30p *Tim O’Brien and Darrell Scott* – Tim O’Brien and Darrell Scott are world-class musicians who, between them, play guitar, fiddle, mandolin, banjo, bouzouki, and mandocello. With roots in Kentucky and West Virginia, they deliver performances so nuanced, deeply rooted and keenly informed that it is hard to tell where tradition leaves off and invention comes in.
- 9:30p *Felix y Los Gatos* – Felix y Los Gatos is one of the best party bands in New Mexico. It plays a variety of music from the south and southwest, including zydeco, Americana, blues, funk, rancheras, and cumbias, and has played in every major bar or club in the area.

Sandia Stage (B)

Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Jane Phillips** for organizing this venue.

- 10:30a *Arnold Herrera* – The Herrera family of Chochiti Pueblo is committed to passing on their knowledge of the drum and their cultural heritage. “Through the sharing of our art and culture we hope to educate non-natives so native people can be acknowledged and appreciated for their rich cultures.”
- 11:30a *Breaking Blue* – Breaking Blue is an award winning original Albuquerque folk band featuring clawhammer banjo, flute and female vocals.
- 12:30p *Sage & Jared’s Happy Gland Band* – Sage and Jared’s music is as cute and gross as their band name suggests. Ukulele. Upright bass. It’s a fun time.
- 1:30p *James T Baker and Raven Redfox* – Delta blues artists with the voice and feeling to bring blues into the 21st century.
- 2:30p *Tina Gugeler* – Denver musician and year 2000 National Hammered Dulcimer Champion Tina Gugeler’s music started with Celtic and American fiddle tunes, but now includes mixing pop tunes with traditional for a delightful, unexpected flavor.
- 3:30p *Cheap Shots* – This energetic six-person acoustic band plays an eclectic mix of old time, Celtic, folk, country, blues, bluegrass, and swing and features hammer dulcimer, fiddle, guitar, mandolin, harmonica, bass, piano and vocals.
- 4:30p *Birds of Chicago* – Birds of Chicago, a collective based around singer/songwriters JT Nero (of the Chicago rock and soul band, JT and the Clouds) and Allison Russell (of the Canadian urban folk band, Po’ Girl), project organic gospel, hillbilly, folk and soul elements that bridge traditional and modern approaches.
- 5:30p *Canote Brothers* – Greg and Jere Canote are identical twins whose music is all about having a good time. It’s steeped in vintage Americana — forgotten fiddle tunes, swing classics, and quirky novelty songs — but with their own twists (and a few of their brilliant original takes on the world around us).
- 6:30p *Goddess of Arno* – This ensemble accompanies beautiful solo and multi-part vocals with traditional ethnic string and percussion instruments as well as violin, guitar, saxophone, accordion and electric bass. The band’s repertoire includes fiery instrumentals and traditional songs from the Balkans, many in the Rom (Gypsy) style and language
- 7:30p *Floozy* – Acoustic, all-female trio from Albuquerque playing “electro-acoustic folk-punk.”
- 8:30p *The Porter Draw* – This aggressive Albuquerque Americana band, with their roots firmly planted in bluegrass, country, and punk alike, combine traditional American music with punk energy and attitude.
- 9:30p *Birds of Chicago* – (see above).

Mt. Taylor Stage



Featuring hourly performances by a mix of local, regional, and national folk acts. Thanks to **Jane Phillips** for organizing this venue.

- 10:30a *Sabinal Sisters* – The Sabinal Sisters have been harmonizing together for the last 15 years. They like to sing songs from their youth, including old folk, rock, country, western, jazz standards and occasionally blues or hymns.
- 11:30a *New Mexico Music Awards Songwriter's Initiative as part of the AFF* – Hosted by Jose Ponce, featuring music by Jose, Melissa Klein, and Shawn Loudermilk.
- 12:30p *Parw Coal & the Clinkers* – This American band brings songs they get from the Civil War, the cowboys of the old West, Appalachia bluegrass, the 30's, and old New Mexico.
- 1:30p *Timothy Hill* – Original and traditional songs, with elements of jazz, Hindustani music, and overtone singing (aka harmonic singing or throat singing).
- 2:30p *Special Orchestra* – These musicians ARE special, and give their gift of music filled with heart-felt enthusiasm!
- 3:30p *Steve Cormier* – Steve Cormier's music is mainly old and traditional cowboy fare. He also writes songs that reflect his take on life.
- 4:30p *Tim O'Brien and Darrell Scott* – Tim O'Brien and Darrell Scott are world-class musicians who, between them, play guitar, fiddle, mandolin, banjo, bouzouki, and mandocello. With roots in Kentucky and West Virginia, they deliver performances so nuanced, deeply rooted and keenly informed that it is hard to tell where tradition leaves off and invention comes in.
- 5:30p *Wildewood* – Wildewood's music lives somewhere on a classic highway, swaying like a needle on warped vinyl. Their sound is distinctly Americana.
- 6:30p *Liz Madden* – Liz Madden is a classically trained vocalist who comes from a family lineage steeped in Irish traditional music. Primarily a Celtic/Folk singer, no genre can encapsulate Liz as she moves with ease both as a singer and songwriter through most genres of music.
- 7:30p *Ramblin' Jack Elliott* – One of the last true links to the great folk traditions of this country, with over 40 albums under his belt, Ramblin' Jack Elliott is considered one of the country's legendary foundations of folk music. Still on the road at 82, Jack brings timeless songs that outlast whatever current musical fashion strikes today's fancy.
- 8:30p *Zoltan Orkestar* – Zoltan Orkestar has been filling Albuquerque dance floors for more than four years. With their brand of high energy circus swing and a quick dash of country twang, you'll be on the dance floor before you know what hit you.
- 9:30p *Cactus Tractor* – Cactus Tractor is a seven-person Bohemian Pop Folk Disco (beau-pop-faux-disc) band based in Albuquerque with four songwriters, toothsome harmonies, and a crazy multitude of fun stringed and unstrung instruments.

Unplugged Outlet



Featuring hourly acoustic performances by a mix of local and regional bands. Thanks to **Jane Phillips** for organizing this venue.

- 10:30a *Singing Pilgrims* – Natasha Coffing and Jeanne Page are pilgrims on a musical journey sharing their story through heart-felt ballads and toe-tappin, fiddle tunes in Celtic, traditional, gospel and original Americana genres.
- 11:30a *Black River Falling* – Casey Mráz on banjo, Erin Phillips Mráz on fiddle, Joshua Gingerich on guitar, and Peter Lisignoli on bass combine their backgrounds in bluegrass, old time, Cajun, country, and jazz to create new music that sounds as old as the hills they didn't grow up in.
- 12:30p *Coleman Academy of Irish Dance* – The Coleman Academy of Irish Dance will give you a high-energy glimpse into traditional Irish step dancing. Accompanied by the talented musicians of Saoirse, these dancers will put on a high-stepping, toe-tapping show.
- 1:30p *Lone Piñon* – Lone Piñon plays traditional music from the region known as El Rio Grande del Norte, along with Mexican Son Huasteco and Missouri fiddle tunes. Lone Piñon is Jordan Wax on violin and accordion, Greg Glassman on guitar, and Noah Martinez on guitar, joined by flamenco dancer April Goltz.
- 2:30p *Bufé* – Truly musical smorgasbord of folk traditional classics and modern melodies.
- 3:30p *L'apothicaire et le graveur* – “L'apothicaire et le graveur” features the traditional music of Brittany, Galicia, and other regions with Susan Kunkel on hurdy gurdy and Matthew Tuttle on percussion.
- 4:30p *Eagle's Whistle* – Eagle's Whistle, consisting of Andy Moss (pennywhistle, concertina and vocals), Michael Coy (fiddle, bouzouki, mandolin and vocals) and Donna Coy (guitar, bodhran and vocals), will transport listeners back to the pubs of Ireland when they hear the strains of pennywhistle and fiddle playing familiar tunes, and the lovely voice of Donna Coy singing haunting ballads.
- 5:30p *Django Mex* – The acequias of the east mountains have produced some fine moonshine and musicians! Django Mex play Cajun/zydeco/polka/ranchera tunes in a hybrid New Mexican mountain style!

Shade Tent A

Enjoy some music while you're enjoying lunch!

- 12:30p *Polyphony Marimba* – This nationally touring marimba ensemble's music vibrantly conveys a deeply personal contemporary sensibility, while drawing from the ancient rhythms and melodies of southern Africa. Their goal is to be true to the music, while giving it their own voice and extending the tradition with other musical influences.

Sign-up Stage ①

First introduced in 2011, the Sign-up Stage is back this year. We can't list the performers; it depends on who signs up! Thanks to Donna Coy for spearheading this venture. Also, a special thanks to Gary Roller and the Melody Time Ranch for use of the Curly Musgrave Mobile Stage!

Information

Sound: All performers will be able to use our professional sound system and operator.

Time Slots: There will be 3 time slots of 5 performances each. See below for schedule.

Sign Ups: All performers will be first-come first-served and must sign up beginning one hour before each slot until such time as the list is filled. Note that the first sign-ups will be at 10:00 am because the festival opens at that time. We reserve the right to block out a few slots for our Volunteers/Managers/Directors who will not be able to sign up in a timely manner because of their duties at the Festival.

Each group/performer will play for 30 minutes, allowing 15 minutes between each group/performer.

There will be a manager/assistant in charge of the Sign-up Stage to ensure an orderly transition between performers and to resolve any questions about sign-up procedures and eligibility.

Each performance must comply with all the rules/requirements of the Festival, including professionalism and no profanity, etc. The Festival reserves the right to terminate or eliminate performances which are not family appropriate and may not fall within our mission (i.e. folk traditions as seen at this Festival, not rock etc).

Schedule

10:00a Sign ups and performances begin for 10 am to 2 pm time slot. Performances at 10:00, 10:45, 11:30, 12:15 and 1:00.

1:00p Sign ups begin for 2 pm time slot.

2:00p Performances begin for 2 pm to 6 pm time slot. Performances at 2:00, 2:45, 3:30, 4:15, and 5:00.

5:00p Sign ups begin for 6 pm time slot.

6:00p Performances begin for 6 pm to 10 pm time slot. Performances at 6:00, 6:45, 7:30, 8:15, and 9:00.

Workshops

Our five workshop venues are the heart and soul of the Festival. This is where the community comes together to help each other. Workshops labeled with a (B) are especially targeted to beginners; those with an (I) are for intermediate players. Thanks to Scott Reeder for organizing the instrument workshops and Jenn Brooks for putting together the singing workshops.

Workshop Tent 1 (E)

- 10:30a *ABCs of Banjo!* (Pat Neff) – Using the I, IV, V chord progressions up the neck. Play some of the songs you already know on upper positions on the banjo neck. A great step to being a better banjoist.
- 11:30a *Tin Whistle (B)* (Andy Moss) – Workshop for whistle beginners. In one hour, play a few tunes. Have lots of fun.
- 12:30p *Mountain Dulcimer (B)* (Irma Reeder) – Spend some time enjoying this versatile instrument! It's easy and fun to get started. We'll cover some basics for beginners, then enjoy playing songs with parts for all skill levels. Come and play along! Some instruments provided. Irma is the 2009 Colorado State and 2011 Texas State mountain dulcimer champion. She is also co-founder and director of the New Mexico Dulcimer Festival.
- 1:30p *Listening and Performing on the Edge* (Tim O'Brien and Darrell Scott) – Tim and Darrell are known for their spontaneity in performance. They will demonstrate and discuss getting in the zone where anything can and does happen.
- 2:30p *Klezmer Music* (Beth Cohen) – Klezmer refers to the dance music of the eastern European Jewish people. Learn to play a klezmer dance tune with Beth Cohen: a long-time ABQ music teacher and folk musician, Community Klezmer band director since 1995, co-producer of KlezmerQuerque & band member of The Rebbe's Orkestra & Goddess of Arno. All levels of musicians and all instruments are welcome.
- 3:30p *Ukulele (B)* (High Desert Sand Fleas Ukulele Club) – This workshop is intended to be an introduction to this fun and portable instrument - learn strumming, a few chords and techniques that will get you playing - Loaners available. Hawaiian shirts are optional.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 4 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Workshop Tent 2 (F)

- 10:30a *Mandolin (B)* (Laurie Phillips) – Bring your ax and learn which end is right (and don't be left). You don't need to read music ... but we won't hold it against you if you can! We'll discuss the local music scene, point to some things to work on, and practice some basic moves and tactics. And we WILL learn a tune. As always: a handout to take home!
- 11:30a *Carp Camp Tunes* (Tina Gugeler) – Meeting annually since about 1983, Carp Camp is one of dozens of musician camps at the Walnut Valley Festival (Winfield, KS). In this workshop, Denver musician and year 2000 National Hammered Dulcimer Champion, Tina Gugeler, will teach you a couple standard Carp Camp tunes, followed by jamming on other standard camp tunes. Tina will emphasize the culture in which these songs are passed on. All instruments, chording and melody, are welcome, or come to just have a great time listening.
- 12:30p *Hammered Dulcimer (B)* (Scott Reeder) – If you can tap a tune out on a table top, then you can play hammered dulcimer. Come check out this many-stringed instrument, and see how fun it is to play!
- 1:30p *Apple Mountain Strings & Things Folk Club* – Albuquerque-based acoustic instrument club where players at all skill levels enjoy well-loved folk tunes with friends. Come and just listen, or bring your instrument and play along.
- 2:30p *Bodhrán (B)* (Dain Forsythe) – You'll feel the heartbeat of Irish traditional music when you learn the rudiments of how to play Ireland's drum. This is a hands on workshop for everyone.
- 3:30p *Albuquerque Accordion Club* – A variety of folk, multicultural and fun tunes
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 4 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.
- 5:30p *Singing Harmony 101 with Soulful Spirituals* (Danielle Boudreau) – Using foot-tapping, hand-clapping spirituals, this workshop simplifies singing in harmony with other people. We will cover basic mechanics of what makes harmony sound so darn good, and how you can bring the magic with you anytime you're singing in a group. For brand-new and long-time harmonizers alike.

Workshop Tent 3 (G)

- 10:30a *Women's Barbershop* (Route 66 Sound) – This a capella chorus creates exciting performances that push the envelope of the barbershop art form. Come learn about female barbershop singing and join in the experience.
- 11:30a *Tan Y Ddraig Welsh Choir* – Tan y Ddraig (Dragon's Breath), a small local mixed voice Welsh Choir, will present and teach a few traditional songs in Welsh (Cymraeg). Join us for a fun session of "tap dancing with your tongue."

- 12:30p *Balkan Singing* (Albuquerque Global Choir) – If you can quack like a duck, you can start singing with the vocal resonance that characterizes much of Balkan music! Zack Kear and Danielle Boudreau from the Albuquerque Global Choir will get you singing traditional songs and harmonies from the Balkan area of Eastern Europe.
- 1:30p *Learn to Sing* (Cliff Johnson) – Important elements of singing: Breathing, body alignment, care of the voice, vocal range, dynamics, and resonance.
- 2:30p *Shape Note Singing* – Learn a way of reading music that dates back to 1801. Learn about this unique tradition while singing in four-part harmony. All vocal parts are welcome. No experience is necessary.
- 3:30p *Cowboy/Country Sing Along* (Wing & a Prayer) – Founded in 2004, Wing & a Prayer’s primary purpose is to play free of charge at nursing homes and elder care facilities. However, people of all ages enjoy the repertoire. Come join us in singing and playing the timeless genres of country gospel, cowboy, and old-time fiddle.
- 4:30p *Celtic Singers of New Mexico* – Enjoy listening to and singing choral and work songs in Scots Ghaidlig, Broad Scots and English.
- 5:30p *Song Circle* (Albuquerque Folk Song Circle) – This group is all about enjoying singing and sharing your favorite songs. Each person will get a chance to choose a song and sing it as a solo or with the group. Instruments are welcome too!

Indoor Workshop 4 ①

- 10:30a *Harmonic Singing* (Timothy Hill) – Timothy Hill is well known for his talents as a vocal artist. By using his vocal chords in unique ways, he can produce multiple pitches at the same time. Come to this workshop to listen to Mr. Hill and experiment with your own voice.
- 11:30a *Fiddle Chording or How to Play Tunes You’ve Never Heard* (Spencer & Rains) – Tricia Spencer will teach her technique for chording fiddle tunes, an ideal method for learning tunes on the fly. Fiddle chording also allows a fiddler to focus on bowing rather than those pesky notes and opens up a new way to play old time music in jam settings. Howard Rains will provide guitar accompaniment and humorous commentary.
- 12:30p *Cowboy Ranch Work Songs and Not So Cowboy Work Songs* (Steve Cormier) – The workshop will cover traditional open range and ranch songs from the late 19th and mid 20th century and also a Hollywood tune or two to show the difference between the work songs (19th and mid 20th) and play songs (Hollywood).
- 1:30p *Harmonica (B)* (Jimmy Abraham) – Harmonica is an easy instrument to play. You can stay really basic with it, or become a virtuoso with practice! Jimmy Abraham of the Adobe Brothers will get you started in this workshop. Bring a harmonica in the key of C or buy an inexpensive one from one of our festival vendors before the workshop. We’ll have a limited number of free harmonicas at the workshop on a first-come, first-served basis.

- 2:30p *Arranging Songs for a Full Band* (Birds of Chicago) – Put some meat on those bones: arranging singer/songwriter music for a full band. Experience the inner workings of bringing a song to life within a band.
- 3:30p *Old and New Rounds* (Marj Mullany) – Round singing is one of the easiest ways to achieve group harmony. Come and sing a few easy, well known rounds, then work for a while on more difficult, unfamiliar ones. Words will be provided, lovely harmony will happen!
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 4 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Indoor Workshop 5 ②

- 10:30a *Fiddle Tunes in Calico Tuning* (Canote Brothers) – This workshop will focus on fiddle tunes in the key of A, with the fiddle tuned to AEAC# — also known as “Calico” tuning. (Banjos are tuned to regular A). Greg Canote says, “Calico tunes have a really archaic sound. You pick up the fiddle and automatically go back 100 years.”
- 11:30a *Jaw Harp (B)* (Kenneth Dean) – Symphony musician Ken Dean will go over basic techniques for this ancient mouth-resonated instrument. Feel free to bring your own instruments. There will be a limited number of instruments available for \$6.00 each at the workshop.
- 12:30p *Bluegrass Harmonies* (Higher Ground) – Workshop will cover some basics of singing as well as illustrating basic harmonies. May include some audience participation.
- 1:30p *Rhythm Bones (B)* (David Wilson) – Learn how to play this simple but versatile rhythm instrument. Bones can be played with almost any genre of folk music and fit nicely in your back pocket. A limited supply of bones will be available for use during the workshop. Otherwise, bring your own or buy yourself a pair for an affordable price from our vendors.
- 2:30p *Irish Fiddle (I)* (Gary Papenhagen) – Irish fiddle is distinguished by its ornaments and bowing rhythms. I’ll introduce the ornaments; the cut, the turn, and the bowed treble, and the bowing rhythms of the hornpipe, jig, and reel. Excerpts of several tunes will be used to demonstrate the various bowings. If time allows the group can pick from those several tunes and we’ll learn one by ear.
- 3:30p *Fingerpicking Hardware* (Bruce Davis) – Perhaps you are considering using fingerpicks to play your instrument, or maybe you have an issue with what you are presently using. We will look at the many styles on the market today, and though most are not available locally, this class will help you find the right picks for you.
- 4:30p *Reserved for Band Scramble Practice* – Must sign up by 4 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.

Jam with the Band Q

Here's a chance to meet and jam with some of the best local bands! Don't forget to bring your instruments (but it's okay just to listen). Thanks to Cleve Sharp for arranging Jam with the Band.

10:30a *James T Baker and Raven Redfox* – Delta Blues

11:30a *Sabinal Sisters* – Cowboy Swing & 60's Folk

12:30p *Hey!* – Old Time

1:30p *Mad Robin* – English Country Dance Tunes

2:30p *Adobe Brothers* – International Bluegrass

3:30p *Virginia Creepers* – Old Time

4:30p *Flagpole Salad* – Old Time

5:30p *Red Light Ramblers* – Bluegrass/Celtic/Folk

7:30p *No Host Open Jam* – Jam until closing

Hosted Jam H

Hosts are there to encourage musicians to pick a song or start a song and to make sure that everyone gets to participate. In addition, hosts bring their own unique flair to the jam. Don't forget to bring your instruments. Thanks to Cleve Sharp for arranging the hosted jams.

10:30a *Old Fashioned Sing-Along* (Jerry Grayson)

11:30a *Mixed Folk Sing-Along* (Carl Allen)

12:30p *Mom's Swing* (Tom Hunter)

1:30p *Celtic* (Andy Moss)

2:30p *Folk Sing-Along* (Dan Matthews)

3:30p *Celtic/Irish Singing* (Liz Madden)

4:30p *Bluegrass* (Dave McKisson)

5:30p *Celtic* (Tom Tunney)

7:30p *No Host Open Jam* – Jam until closing

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Dancing at the Festival

Want to move to the music? The Folk Festival offers plenty of opportunity, including dance workshops all day Saturday in two venues, dance floors at all the stages, and two dances on Saturday night. Thanks to Patsy Gregory for organizing the dance program.

Outdoor Dance ④

- 10:30a *Contra Dance* (Erik Erhardt) – First timers welcome: Erik will talk you through this traditional New England-style of dancing so you can't miss. Live music by The Thrifters.
- 11:30a *Scottish Country Dance* (Kenneth Armstrong) – Scottish Country Dancing is usually done in a four couple set. The dances are Reels, Jigs and Strathspeys and are great fun and good exercise. Live music by The Thrifters.
- 12:30p *Swing Dance* (Donna Howell) – Swing Dance is an accessible, energetic and versatile dance that can be done to mellow rhythm and blues, big band tunes, rock 'n' roll or country music. This is 6-count east coast swing, AKA jitterbug, bebop, 6 count Lindy, or western swing.
- 1:30p *Irish Ceili* (Norita Callahan) – A lively Irish hoedown, led by Norita Callahan, with round, line and square figures danced to reels 'n jigs 'n hornpipe music.
- 2:30p *Irish Step Dance* (Jennifer London and Kim Coleman) – Irish Step Dance is noted for leaps, points, and other precise foot movements, done to complex rhythms such as jigs, reels, and hornpipes. Live music by Saoirse.
- 3:30p *International Folk Dancing* (Bill Croft, Carol Toffaleti & TBA) – Teaching international folk dances from Europe, the Balkans and the Near East.
- 4:30p *Dare to be Square* (Kris Jensen) – Learn a truly American folk dance style. Do-si-do and away you go! Live music by The Canote Brothers with Scott Mathis and Linda Askew.
- 5:30p *Country 2-Step* (Susan and Gary Kellogg) – CW Two-Step workshop will introduce students to one of NM's most popular social dances. Emphasis placed on lead/follow technique within easy and fun patterns!
- 7:30p *ADC Barn Dance "Under the Stars"* – Swing and two-step the night away to music by The Rifiers.

Indoor Dance ③

- 10:30a *Scandinavian Dance* (Craig Olson and Leslie Best) – Enjoy lively couple's turning dances from Sweden, Norway, Denmark and Finland.
- 11:30a *Hawaiian Hula* (Cindi Heffner) – Come and learn the basic hand, foot, and body movements that entwine to tell stories of Hawaii's history and every aspect of Hawaiian life touched by the spirit of aloha.
- 12:30p *Tribal Belly Dance* (Flo Bargar) – Get moving with Tribal Style Belly Dance! A workshop for all ages and skill levels. Learn to show off your newly found belly

dance skills with sassy and hiptastic belly dance moves to live music by Sadaqah! A short demonstration of working in a group improvisational setting will also be presented by the Rogue Bindis!

- 1:30p *Chacarera* (The Tango Club of Albuquerque) – Chacarera is one of the most famous folklore dances of Argentina. It is fun to dance and very easy to learn. Chacarera is danced in couples but without embrace and follows a given choreography.
- 2:30p *Cuban Salsa (Casino and Rueda de Casino)* (Sarita Streng) – In Cuba, the “equivalent” of salsa dance is known as “casino.” Casino is a vibrant dance that has incorporated son, mambo, chacha, Afro-Cuban sacred dance, East Coast swing and more into its movements. Casino may also be danced in a circle or wheel - similar to contra dance - with partner switching and a caller. Come experience the “de facto” national dance of Cuba.
- 3:30p *Cross Step Waltz* (Gary Diggs) – Cross-Step waltz is a relatively new social dance form, in large measure invented at Stanford in 1995, but has roots in dances of the ragtime era. Drawing on tango, swing, as well as waltz traditions, it is designed to facilitate spontaneity. Live music by Mad Robin.
- 4:30p *Yiddish Dance* (Rikud Yiddish Dancers and Nahalat Shalom Community Klezmer Band) – Fun, easy and joyous Yiddish folk dances.
- 5:30p *Dancing Along the Santa Fe Trail* (High Desert Dancers) – This year’s workshop will focus on several dances that were commonly seen around the campfires of the many wagon trains that traveled the Santa Fe trail from St. Louis to Santa Fe, beginning with the Varsouvianna, and a quadrille or two, and ending with a folk version of the “Cotton-eyed Joe”.
- 7:30p *FolkMADS Contra Dance* – Music by the Albuquerque MegaBand and calling by the New Mexico Callers Collective, The Next Generation.

For the seventh year, dancers are welcome to join in the **Band/Dance Scramble**. Give it a try!

Band/Dance Scramble

Everyone at the Festival is eligible to sign up. Musicians (fiddle/banjo/guitar/mandolin/bass/miscellaneous), singers, and dancers are all welcome. Sign up at the Information Table between 10 am and 4 pm. Your band assignment and designated practice area will be posted at the Information Table at 4:15 pm. Bands will practice (and choose a name) between 4:30 and 5:25, and bands must be back at the Jemez Stage no later than 5:30. Bands will have six minutes to perform (typically bands do two songs or tunes). Bands will be judged for music, rhythm, intonation/execution, style, stage presence, and band name. The top three bands will get prize ribbons. Remember this is all in fun! Bribing the judges and MC should be discreet, but disclosed – and is encouraged!!!

A complete set of rules is available at the Information Table.

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Cultural Services, City of Albuquerque, Richard J. Berry, Mayor.



Storytelling (J)

These storytellers all currently live in New Mexico, and so we call them local. Together they've studied, entertained and taught in many countries, gathering artful skills and stories but are always on the move to new experiences, and so we call them sojourners. They've honed their craft at universities, in street festivals, at their grandparent's knees, in coffee houses and still they have more to say.... and so we call them Storytellers. Thanks to Dianne Rossbach for coordinating our storytelling venue.

- 10:30a *Alphabet Soup* (Mary O'Nette) – Warm up for the day with a hearty batch of Alphabet Soup. The recipe is food for the soul ...handed down to our generation.
- 11:30a *A Magical Life* (Anna Katherine) – Join in the magic of these stories - Inuit, Japanese, European, Zapotec, African - while heroes and heroines face surprising, unknown forces.
- 12:30p *Acoustic American Radio Program* (Dianne Rossbach) – Remember radio broadcasting before TV? Join a radio variety show about to go “live”. But be prepared... sometimes the audience is part of the show.
- 1:30p *Beyond Borders* (Cynthia Dobson) – Personal tales and multicultural experiences from travels around the world. Some are humorous; some are poignant... but all are perfectly true!
- 2:30p *Where Arroyos and Train Tracks Meet* (Jasmine Cuffee) – A poetic tale... How one mixed up black girl from Albuquerque's South Valley comes of age. A tale told with passion and conviction.
- 3:30p *Tricksters, Travelers, and a Loco* (Regina Ress) – This is a rollicking, interactive program performed in English and Spanish. Thoughtful tales from Mexico, Central and South America, and the Carribean.
- 4:30p *Ballads and Runes* (Scott and Johanna Hongell-Darsee) – Mythic legends from Scandinavia and worlds beyond... artfully incorporating theater and dance, accompanied by musical themes composed for your pleasure.



July 25-27 • 2014

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Holy Water & Whiskey

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American JEM

Eastside Ramblers

Children's Tent (K)

Our goal is to get Albuquerque Singing, Playing, and Dancing. What better place to start than with our kids? While all of our workshops are open to participants of all ages, we have set aside a portion of our schedule specifically tailored to getting kids and families enjoying homemade music. Thanks to Erika Gerety-Libman for arranging and Kris Litchman for managing another great program for families and the younger generation.

- 10:00a *Uke Workshop for Kids* (Roadrunner Strummers Ukulele Band) – Join the Roadrunner Strummers in a youth session. Play percussion and join in on some great children's songs.
- 11:30a *Song Spiral* (Patty Stephens) – Using songs, games and rounds as well as improvisation in the language of the new born, toddlers and all the rest of us will have a super fun laid-back musical adventure.
- 12:30p *Creating Music with Ms. Chrissy* (Chrissy Antonelli) – Nurture your child's inner musician! Sing songs and play instruments "family style". This experience is for young children as well as the young at heart.
- 1:30p *Keiki (children's) Hula* (Cindi Heffner) – Hula is Hawaiian storytelling through dance. Children will learn basic hula foot and hand motions and a simple Hawaiian hula.
- 2:30p *Folk Magic From Around the World with Howardini* (Howard Higgins) – Kids can experience, learn and enjoy participating in folk magic pieces from around the world. This hands-on workshop is an opportunity for children to play together in a magical themed way, while experiencing and learning about magic from various cultures.
- 3:30p *Silly Songs and Singing Games* (Kris Litchman) – We'll sing about frogs, fishermen, rabbits, and birds; we'll be singing elephants, rowboats, needle-threaders, and mice; we'll bunny-hop and hokey-pokey; we'll see what else comes along!
- 4:30p *Band Scramble Practice* (for kids of all ages) – Must sign up by 4 pm at the Information Table. Get your assigned band and practice area at 4:15 pm.
- 5:30p *Learn Irish Dance* (Coleman Academy of Irish Dance) – Irish Step Dance is noted for leaps, points, and other precise foot movements, done to complex rhythms such as jigs, reels, and hornpipes. Two varieties, soft shoe and hard shoe, can be done as solos, in couples, or in larger groups.

Planet Music Musical Petting Zoo (L)

Planet Music is back at the Festival this year. Hosted by composer/musician Casey Mráz, Planet Music is an interactive display of playable musical instruments of all varieties from all around the globe. The varieties of musical instruments include stringed instruments, reed instruments, and percussion instruments. Planet Music has been featured at Globalquerque at the National Hispanic Cultural Center since 2009.

Giant Puppets

Sunny Birklund and the Puppet Playhouse bring fun family entertainment for kids of all ages to the Folk Festival this year. Be on the lookout as their giant puppets make their way around the festival. You and your family and friends are invited to chat with the giant puppets and ask questions, shake hands, share hugs and take photos with silly poses. Let children who aren't quite ready be introduced from the distance and approach when they are confident. The puppets will be strolling the festival grounds from 10 am to 12 pm. Don't miss them!

Explora! (M)

Science and Music do mix! Folk fans of all ages are invited to engage and experiment with Explora's impossible-to-put-down hands-on activities. Part science center, part grandpa's attic—and so much fun you almost won't believe you're learning—Explora will delight your senses and get that grey matter dancing!

Vendor Demos

This year, some of the vendors are doing demos and selling products of interest to children. Usborne Books plans to have two **craft activities tables** with ongoing activities for kids and Purlesque will offer **facepainting** and henna tattoos. A couple of other vendors also plan to offer demos, so spend a little time exploring.

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Folk Festival the Rest of the Year

The Folk Festival ends Saturday night, but you don't need to stop enjoying the kinds of activities that the Folk Festival offers. Here are some ways to keep in touch with the Festival all year:

Sign up for our newsletter

Get the early scoop on what we're planning for 2014! Just go to abqfolkfest.org/newsletter.shtml and enter your email address. We'll keep you up-to-date on what's happening with the Festival throughout the year.

Like us on Facebook

Interact with Festival volunteers all year! Find out where Festival performers are playing. Keep on top of other folk events! Find us at facebook.com/abqfolkfest

Get involved

Check our Resources page on our website (abqfolkfest.org/resources.shtml) to find organizations that provide folk activities all year long. Whatever you enjoyed at the Festival, you can enjoy it the rest of the year.



The Award-Winning Folk Festival!

Bravos! The Albuquerque Folk Festival won the 2013 People's Choice Award as part of the Creative Bravos Awards from Creative Albuquerque. This is awarded based on on-line write-in voting conducted in January, so thanks to all of our fans for helping us win!

Best of City! The Folk Festival came in 2nd in the Festival category in Albuquerque The Magazine's 2012 "Best of City" issue. Can we do better this year? It's up to you! Vote at abqthemag.com by August 1. (We'll provide a complete link in our newsletter.)

ABOUT US

FESTIVAL DIRECTOR

Gary Libman

CO-DIRECTOR

Rachel Zuback

DIRECTORS

Logistics: Michael Coy

Fundraising: Erika Gerety-Libman

Scheduling: Peter Esherick

Publicity: Rose Day

Marketing: Kyle Malone

Operations: Donna Bauer

Performance: Jane Phillips

Vending: Scott Mathis

Participation: Art Brooks

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Jimmy Abraham (past president)

Richard Eager

Peter Esherick (past president)

Erika Gerety-Libman (past president)

MANAGERS

This festival would not be possible without a group of hardworking and dedicated volunteers who give their time all year 'round. This weekend, they're wearing gold nametags and Festival t-shirts. Each will be happy to answer any questions you may have. Be sure to give these folks a big "Thank You!" for making it all happen again in 2014. Let them know how you heard about the Festival and if it met your expectations or surpassed them. And consider joining their ranks next year; we can always use your help. This year's managers are:

Jimmy Abraham

Scott Altenbach

Pat Aruffo

Bill Balassi

Susan Bankroff

John Barnes

Donna Bauer

Jim Beall

Barb Belknap

Jim Brockway

Art Brooks

Jenn Brooks

James Brunt

Dustin Casteel

Doug Chapman

Will Covert

Donna Coy

Michael Coy

Tom Curtis

Rose Day

Lynn Eby

Bob Edgar

Peter Esherick

Erika Gerety

Patsy Gregory

Barr Halevi

Jo Hannah

Jeff Hanson

Mati Heck

Edie Henderson

Ann Henry

Hugh Hulse

Kris Jensen

Athena Kelly

Amanda Kelsey

Marti Kessler

Jerry Lane

Gary Libman

Kris Litchman

Kyle Malone

Dan Mathews

Scott Mathis

Bill Miller

Casey Mraz

Debbie Muldawer

Kate Nash

Gretchen Newman

Paul Noren

Ozzie Oswald

Jane Phillips

William Phillips

Becky Pierce

Irma Reeder

Scott Reeder

Gary Reynolds

Richard Riger

Marc Robert

Dianne Rossbach

Cleve Sharp

Linda Starr

Judy Steele

Cathy Taylor

Linda Vik

Bruce Washburn

Herb Wright

Steven Yesner

Rachel Zuback

VOLUNTEERS

The Albuquerque Folk Festival has no employees. We are all volunteers (about 600 of us). While some performers on the Jemez, Sandia, and Mount Taylor stages are paid for their performances, the bulk of the effort is accomplished by volunteers. This includes all the workshops, jams, dances, assisting at the information booth, instrument check, and so on. If you enjoy the Festival and want to see it grow, please consider volunteering to help us do it again. Check www.abqfolkfest.org/volunteers.shtml or send your name, email address, cell phone (and “other” phone) numbers to volunteers@abqfolkfest.org.

FEEDBACK

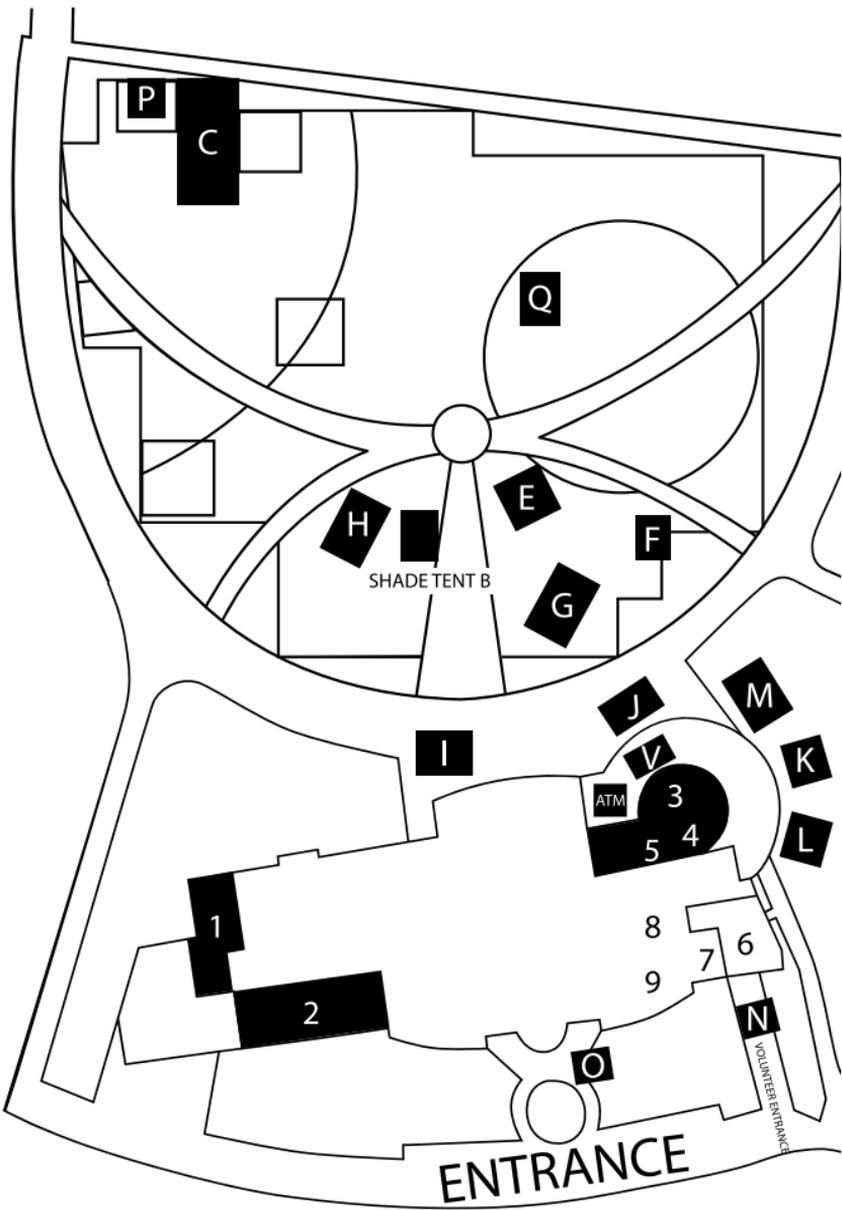
Even if you can't volunteer, you may still help. Please tell us how you feel about the Festival—we depend on your feedback to help us improve the Festival every year. Fill out a feedback form once you've had an opportunity to explore the various stages and workshops and participate in some activities. The forms are available at the fundraising table, located indoors on the first floor. Drop the form in the large raffle drum at the fundraising table. We'll be drawing cards Saturday evening for some great prizes. If you aren't present for the drawings and win a prize, you will be called or e-mailed so it can be delivered or mailed to you. Be sure we can read your phone number and e-mail address. Also, please check on the feedback form if you would like to receive our e-newsletter or volunteer for next year.

Remember: Fill out a feedback card if you:

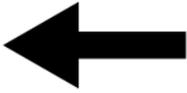
- Want a chance to win a prize
- Want to sign up for our newsletter
- Want to volunteer for next year
- Want to help the Festival improve for next year!

You may also see volunteers with clipboards asking a few questions about the Festival. We're trying to collect information even from people who don't turn in feedback cards. Answering the questions won't take long and will help us make the Festival better.

If you don't get a chance to give us feedback at the Festival, you may always let us know what you think at feedback@abqfolkfest.org.



TO CAMPING

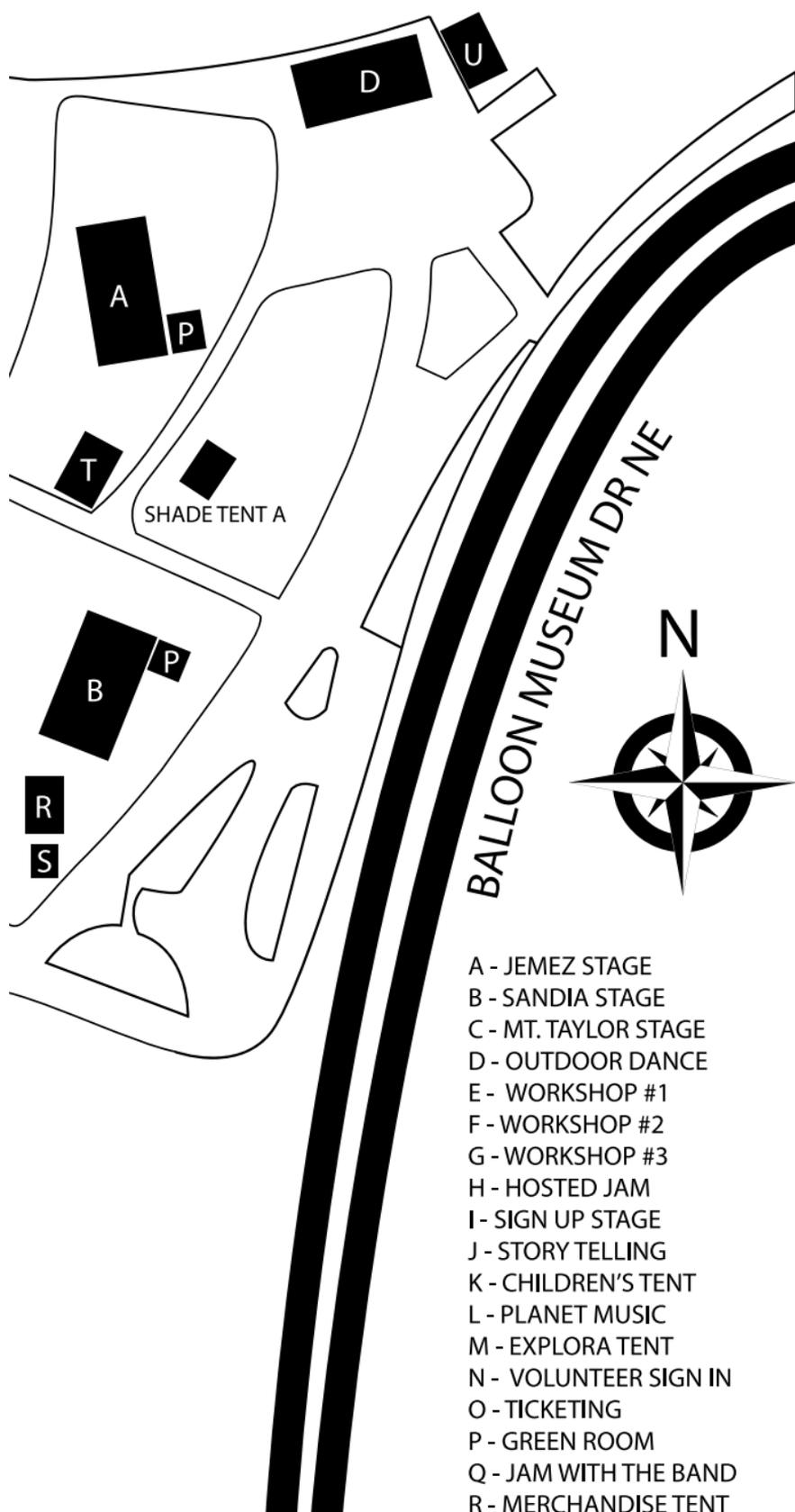


TO PARKING



ABQ FOLK FEST





BALLOON MUSEUM DR NE



- A - JEMEZ STAGE
- B - SANDIA STAGE
- C - MT. TAYLOR STAGE
- D - OUTDOOR DANCE
- E - WORKSHOP #1
- F - WORKSHOP #2
- G - WORKSHOP #3
- H - HOSTED JAM
- I - SIGN UP STAGE
- J - STORY TELLING
- K - CHILDREN'S TENT
- L - PLANET MUSIC
- M - EXPLORA TENT
- N - VOLUNTEER SIGN IN
- O - TICKETING
- P - GREEN ROOM
- Q - JAM WITH THE BAND
- R - MERCHANDISE TENT
- S - FIRST AID
- T - BEER TENT
- U - BIKE VALET
- V - CONSIGNMENT, LOST & FOUND, INFORMATION, BAND SCRAMBLE SIGN-UP

- 1 - WORKSHOP #4 (2ND FLOOR)
- 2 - WORKSHOP #5 (2ND FLOOR)
- 3 - INDOOR DANCE (2ND FLOOR)
- 4 - UNPLUGGED OUTLET
- 5 - FEEDBACK/FUNDRAISING (1ST FLOOR)
- 6 - VOLUNTEER ADMISSIONS
- 7 - HOSPITALITY (MGRS/PERFORMERS 1ST FLOOR)
- 8 - ELEVATOR
- 9 - INSTRUMENT CHECK (1ST FLOOR)




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